

SHOWTOME

15th - 16th October

PV Fri 14th 6.30pm

10-6 Saturday
10-4 Sunday

Safehouse 1
139 Copeland Road
SE15 3SN

Philip Booth
Vassilis Christofi
Hamish Pearch
Chris Thompson
Hanna Umin

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Theatrical Chandlers

Safehouse as a building is both physically stripped, and emotionally loaded.

In this once domestic Victorian era dwelling, architectural remnants gesture towards the space's historical usage and to the now fractured narratives of the lives lived inside.

The loose threads of the relationships and human presence witnessed and imbibed by the building's walls sit just outside of perception. Nevertheless, an emotional awareness is permitted; contained within this structure on the brink of, but prevented from, collapse.

The artists for this show were invited to participate based upon a mutual understanding of the inherent potency of objects for communication, emotive reflection and for the construction of identity and narrative. Through negotiation between work and space, this show seeks to reconnect and ignite the shards of latent emotional potential imbedded within this familial and familiar structure.

Part site specific, part site responsive the work aims to provide for its invited audience a way into constructing their own narratives and histories for the space, reflecting upon the way intimacy, domesticity and place are built.

The artists would like to thank Flints Theatrical Chandlers for their support of this exhibition.







Hamish Pearch *It's not a balloon, it's my Head* Jesmonite, Aluminium, Resin, Poppy Heads



Philip Booth *Untitled* Oil on Canvas



Hanna Umin ***Dried Prune Giveaway I*** Bronze



Far Left: Philip Booth *Untitled* Oil on Canvas Far right: Hanna Umin



Hamish Pearch *Untitled* Jesmonite, Plywood



Hanna Umin *Dried Prune Giveaway II* Bronze



Vassilis Christofi *Untitled (Shirt)* Ink on Paper







Vassilis Christofi *Untitled (Pyjama)* Oil on Canvas



Hamish Pearch *Untitled* Jesmonite, Plywood



Chris Thompson **Fort** Acrylic, Jesmonite, Hessian, Expanding Foam



Philip Booth *Untitled* Oil on Canvas



Philip Booth *Untitled* Oil on Canvas



Chris Thompson *Closure* PVC, Gaffer Tape, Stuffing



Vassilis Christofi ***Untitled (Pokemon)*** Ink on Paper